

DAY FOR NIGHT

ENFANT SAUVAGE



LINE UP

2022

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IN PRODUCTION

DOES POWER HAVE SEX?

Written and directed by **Hélène Risser (52')**

In the exercise of power there is an apparent paradox: female politicians constantly say that they govern in a different way, that they as women have obstacles to face, but in the exercise of power, do they do it differently and Why? For example, Rachida Dati and Christiane Taubira, whose so-called authoritarian management has inspired several press articles. Having this idea in mind, how do these women govern with others, what is their relationship with power, and with the authority?

With the support of **Procirep-Angoa & Public Sénat**
& **France 3 Nouvelle-Aquitaine**



THE WITCHES OF SARCELLES

Co-written and directed by **Camille Hamet**
and **Serena Robin (52' & 60')**

November 2021. The students of a suburban highschool, listen attentively to the staging team. Together, they will adapt and play the novel of the famous Guadeloupian writer Maryse Condé Moi, Tituba sorcière... Black of Salem throughout the school year. Replay the darkest pages of our history, those of colonialism, slavery and Puritanism, in a city today marked by multiculturalism, socio-economic exclusion and the return of the religious fact. And at the same time, to learn to know and to assert oneself, to think the world and to reveal one's own stories.

With the support of the **Procirep - Angoa**
& **France TV Outre Mer**

CALEDOUN

Written and directed by **Nicolas Jallot (52')**

The opening is in the form of a teaser mixing archive images and current images, as well as the most relevant sentences of our main characters. This allows us to «set the stage» and thanks to the INA archives to recall, and colonial history, and current issues. But also to introduce our story with our characters. (Ref «The island of light», France 2)

With the support of the **Chaines 1ère**
& **France TV Outre-Mer**



NATHALIE BAYE, HER AMERICAN NIGHT

Co-written and directed by **Camille Hamet**
and **Séréna Robin (60')**

1972. In Victorine's studios in Nice, François Truffaut shoots a film, Day for Night, on the set of another film, Paméla. This shameful, tender and tragic film, constantly mixing life and cinema, comedy and drama, becomes a cult film. And the young stranger who plays the role of François Truffaut, one of the most popular and respected French actresses of her generation. This stranger is Nathalie Baye, she is 23 years old and she is here by chance.

2022. Back in the Victorine studios for the first time, at the age of 73, the actress is very moved. She has never taken part in a shooting without thinking about a sequence of American Night. She has experienced all the situations that are told there, from the lightest to the most serious, from animals refusing to obey the death of a team member, to household scenes and the disappearances of actors.

With the support of the **Procirep - Angoa**
& **Ciné+**

SABRA AND CHATILA

Written and directed by **Nicolas Jallot (52')**

The massacre of Sabra and Chatila, five days and four nights of extreme terror in Lebanon in September 1982 against women, children and old people, Palestinian refugees in two camps in Beirut, is a monstrosity of history. A barbarism never studied or analyzed as gravity would require. Forty years later, there has never been any judgment or condemnation; only sloppy "commissions of inquiry". And yet this massacre has changed the face of the Middle East. Decryption and radiography.

With the support of the **Procirep - Angoa**
& **LCP**



JULIEN BAYOU, THE MAKING OF A POLITIC

Written and directed by **Marie Maffre (52' x 75')**

We saw it during the last municipal elections: environmentalists make the old world turn upside down, caricatural words fly from Ayatollah to Amish. The radical changes to which they aspire make them gain ground, the climate emergency brings them, they seem to have become unavoidable.

«Collective, collective, collective» advocates Julien Bayou, and his whole career as an activist affirms his abilities to play on the collective level. By focusing on the figure of Europe's National Secretary of Ecology The Greens, the film will question a new way of doing politics. To what extent and how can politics be approached through the collective be defended in a patriarchal world where the figure of the providential man still seems reassuring?

IN DEVELOPMENT

THE ROUTE

Written and directed by **Camille Monin (52')**

What makes the Tour de France route so attractive to tourists as well as to the locals where cyclists pass? How does a place, a bend, a pass become emblematic thanks to the Tour? What negotiations exist to inscribe a territory, a point of departure or arrival in the famous loop? What are the financial, tourism and political issues involved in the design of this route? So many questions that this documentary about one of the most followed sports events in the world tries to answer in the form of an onboard road trip with key characters in the choice of the route, following the red thread of a new stage city.

With the support of the **Procirep - Angoa**



RDA

Written by **Nicolas Jallot and Saskia Hellmund (52')**

1974, the GDR - or East Germany - was internationally recognized and became the 134th member of the United Nations (UN). Thirteen years after the construction of the Berlin Wall, the GDR became an adult; the ruins of World War II have disappeared and the construction of socialism is underway!

The GDR proudly displays adulthood, a sovereignty of 25 years. The time has come for relaxation, but not for ideological slackening, and so begins the time of seduction.

A film with double admissions. The year 1974 which revisits the «great history», and the journey of citizens of the GDR with in red thread that of our main character, Saskia Hellmund, author and historian.

Two points of view that will intertwine and feed each other.

Read the past in the present.

Selected to the Forum Alentours - Rencontres de la coproduction Rhénane



CHRONICLE OF THE LOCALITY

Written and directed by Enora Boutin (52')

Guy has always lived in the house where he was born, which was also that of his great-grandfather. Son of a peasant, he always wanted to remain so. He made sure that his children could leave but they came back to live in the country after their studies. This motionless life, close to nature, sometimes resembles happiness. Is it imprisonment or the condition of true freedom, far from the injunctions of the modern world?

Selected to **pitches des Premiers Films en Région** at Fipadoc 2022

Laureat of the **Bourse d'écriture TV7 Bordeaux**

THE FREEMASONS UNDER OCCUPATION

Written and directed by **Béatrice Pollet & Eric Garnier** (52')

This film is built as an investigation taking up history in the early 1920's until the moment when Hitler starts to refer to Freemasonry as one of his scapegoats. The paradox is that Hitler will use Masonic modes of operation and the more he uses them, the more he will seek to eradicate their origins. Yet several Freemasons and Resistance members were members of the National Committee of Resistance known as CNR.



MIRKINE, LEGEND OF CANNES AND CINEMA

Written by **Stéphane Mirkine** and directed by **Vladimir Vasak (52')**

Mirkine, a surname inscribed in the legend of the 7th art, a colossal photographic work, that of Leo and his son Siki. As 2020 coincides with the centenary of my grandfather's arrival in France, this first unpublished film dedicates a family saga that has marked the history of the Cannes Film Festival and 20th-century film photography.



THOSE LEFT BEHIND

Written and directed by **Jan Vasak (52')**

Today, %30 of road fatalities are linked to alcohol or more than 1,000 deaths per year and a quarter are young people under 25.

Who does not have in his family or in his relatives known a drama related to drinking and driving? The film will give the floor to those who are still there and who wonder how they would have could act to prevent this. Parents, children, miraculously from an accident, they will tell their physical and moral suffering from these tragedies.

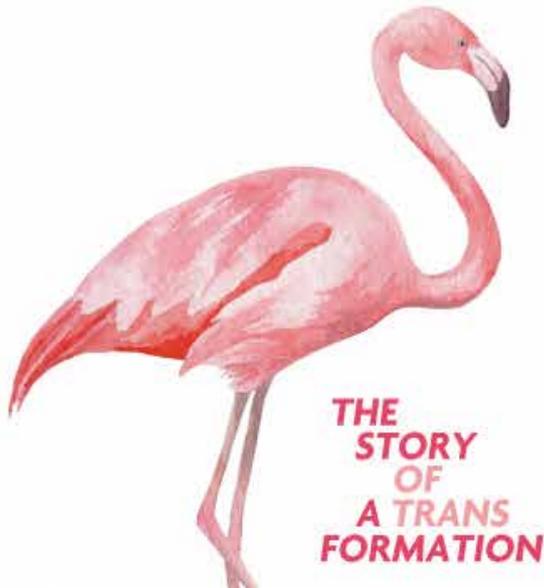
The film will give the floor to personalities like Sabrina Ouazani who lost her companion, Patrick Chesnais his son or Nicolas Cazalé his uncle but also Pauline, Etienne, Sarah or other direct or indirect witnesses of these dramas.



ATMOSPHERE, ATMOSPHERE!

Written by **Xavier Browaeys, Martine Tabaud & Anouchka Vasak**
(short daily programm)

This daily programm (2 min) explores the striking events of our History (9/11, May 1968...) through the sight of weather. Which was the impact of wheater that days? Which are the main climatic events of our time that impacted our consciousness?



PINK FLAMINGO

A Drama Series (6 x 52')

Written by **Virginie Sauveur & Raphaëlle Roudaut**

Directed by **Virginie Sauveur**

International Sales: **MK2 Intl**

A **DAY FOR NIGHT, BOHEMIAN FILMS & KARBE FILMS** coproduction

Following the mysterious disappearance of his father, Julian returns to his native southwest France to confront his past. But there past and present will converge, as the unusual story of one Alice who becomes Julian unfolds.

THE LION'S DEN

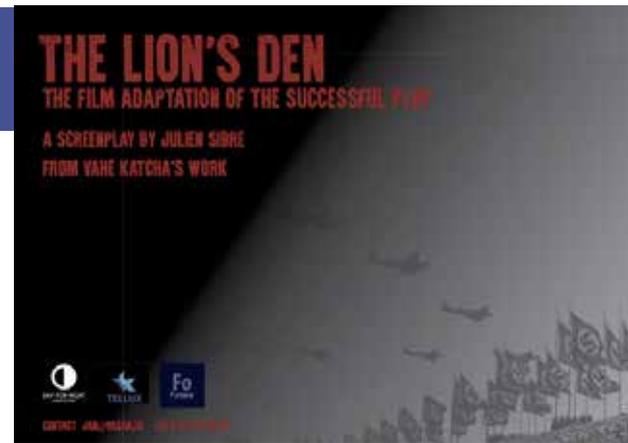
Written and directed by **Julien Sibre (90')**

1942, a bourgeois living room in a French provincial town during the Nazi occupation. Seven friends meet in order to celebrate their host's birthday.

Thanks to the products they can buy on the black market, all the guests are spending a very pleasant evening drinking alcohol and teasing each other.

Suddenly, a German officer is slaughtered in front of their building. By retaliation, the Gestapo surrounds the building and takes two hostages in each apartment. Major Kaubach, who is leading the operation, recognizes the owner of the apartment, Mr. Pélissier, a bookseller that often sells books to Major Kaubach.

In order to maintain the polite relationship he always had with the bookseller and to not interrupt the little party, Major Kaubach decides not to take his hostages immediately, but after the dessert... and even better, he lets them appoint the two persons that will come with him.



THE BRATS

A Drama Series (10 x 13')

Written and directed by **Stanislas Grassian**

Several years ago, all the adults disappeared. A group of kids did survive. On their own, the orphans grew up together in a wild world. A small community gathered. Together, they struggle to survive, hoping to find their families and to receive the love and education that they missed.

A COPRODUCTION **DAY FOR NIGHT & ENFANT SAUVAGE**

Selected at writing sessions of **Marseille Web Fest**

Pilot & Trailer Available

SANSON

A Drama Series (7 x 52')

Written by **François Breniaux & Thierry Boshéron**

1690.

Sanson's life as an alchemist and healer in a remote region of France conceals a history of violence that still haunts his dreams. When Magister Ludi, a warlord and magician, abducts Sanson's wife and son, Sanson sets out to reclaim his shattered family: a dark and winding road that takes him deep into the underworld of Paris - and to an unforeseen destiny as the most feared man of his times...

With the support of **the CNC**



MY FRIENDS' ADVICE

A Drama Series (10 x 30')

Written by **Gilles Dyreck** & Directed by **Eric Bu**

Following a breakup, Georges, 30 years old, tries to recover from it by literally listening to his friends' advice such as «do some sport» «work like hell»...Each friends' advice brings our hero to absurd; funny or tricky situations but from advice to advice, episode to episode Georges makes remarkable progress.

With the support in development of **CNC Innovation fund**

COMPLETED

.COMPLETED

STOLEN YOUTH

Written and directed by **Nina Barbier (52')**

In the exercise of power there is an apparent paradox: female politicians constantly say that they govern in a different way, that they as women have obstacles to face, but in the exercise of power, do they do it differently and Why ? For example, Rachida Dati and Christiane Taubira, whose so-called authoritarian management has inspired several press articles. Having this idea in mind, how do these women govern with others, what is their relationship with power, and with the authority?

With the support of the **Procirep - Angoa**

& **France 3 Grand Est & RTGE**

& **Ministère des armées**

& **Eurométropole de Strasbourg**



ON BEHALF OF OUR ANCESTORS: SLAVES AND MERCHANTS

Written and directed by **Aurélie Bambuck (52')**

A descendant of slaves meets a descendant of a merchant. Aurélie Bambuck and Axelle Balguerie share the same story: their ancestors took part in the transatlantic slave trade. They were the workings of the colonial slave system.

With the support of **Procirep-Angoa**

& **FRANCE TV OUTRE-MER & FRANCE 3 NOUVELLE-AQUITAINE & TV5 MONDE**

& **Overseas Ministry**

BLACK MAMBAS

Written and directed by **Lena Karbe (52' & 90')**

An all-female South African paramilitary unit, the Black Mambas, is being denigrated in society as well as in the conservation community. By fighting against poaching, they are disrupting the established role of women in their communities.

This unit, composed solely of black women, is dedicated to anti-poaching in Kruger National Park, in a complex and highly competitive male-dominated environment. In addition, they live in a South African society where violence against women is rampant.

With the support of the **Procirep - Angola**
Ushuaïa TV, ARTE ZDF, CNC



MONTAIGNE, THE MYSTERIOUS TOMB

Written and directed by **Pauline Coste (52' & 70')**

Was the tomb of the famous 16th century philosopher, Michel de Montaigne, found in the reserves of the Musée d'Aquitaine, in the heart of the city of Bordeaux? Plunged into the heart of an unusual archaeological investigation, where archaeologists and historians will work hand in hand to unravel the mystery of a burial more than 500 years old...



With the support of the **Procirep - Angola**
France 3 Nouvelle Aquitaine, CNC

- & **Department of Dordogne**
- & **City hall of Bordeaux**
- & **Montaigne University**



WILFRID

Written and directed by **Léo Lagraveuille (55')**

A COPRODUCTION **ENFANT SAUVAGE & DAY FOR NIGHT**

The ordinary struggle of a young extraordinary man. Son of factory workers, nothing is granted for him except the consistent support of his mother Patricia. Born where recognition is usually banned, the main thing for him is to be seen, heard and recognized. During weekends like a mockery to misery to gloominess he hosts bingos. The portray of this adventurous giant lays out the troubles of a forsaken society.

With the support of the **CNC & PROCIREP**

& **FRANCE 3, KANALDUDE**

& **Charente Maritime department**

& **Bourse «BROUILLON D'UN RÊVE» de la SCAM**

& **SACEM**

BAMBANG

Written by **Pierre Benais (52')**

A COPRODUCTION **ENFANT SAUVAGE & DAY FOR NIGHT**

Bambang, a fisherman from the Moluccas Sea in Indonesia, and his wife Hadjara, have settled on the small island of Pulau Panthe for a year. They are trying to earn enough money to support their children, who have stayed on Lala, their native island, far from it.

With the support of **PROCIREP**

& **USHUAÏA TV & OÏTO TV**





WILLY RONIS THE REPORTER AND HIS FIGHTS

Written by **Vladimir Vasak & Gabrielle De la Selle**

Directed by **Vladimir Vasak**

With the participation of **ARTE FRANCE** the support of **the Procirep - Angoa
& ILE-DE-FRANCE Region**

A COPRODUCTION INA

Documentary - 2020 - 60 / '52'

Ten years after his death in Paris on September 2009, 11 at the age of 99, the work of Willy Ronis is now available to bring a new look, both tender and critical on his art. We also propose to show the social commitment of this major photographer of the 20th century. Among the so-called humanist photographers, those who put the human condition at the center of their creation, Willy Ronis unfairly lived under the shadow of Robert Doisneau or Henri Cartier Bresson. And yet, his sensitivity is one of the strengths of his work. More than all the others, he was able to capture with tenderness those magical moments that still touch us today. His political commitment sets him apart from many others.

Trailer available

VIBRATO

Written and directed by **Jérémy Leroux (52' & 75')**

Friday 13 November 2015. A shooting with heavy weapons takes place in the streets of Paris. Under the attacks 130 people died, more than 300 were injured, and millions of people stood confused under the shock. The sound of Kalashnikovs is still present. This documentary film explores the difficult question of a traumatism and its link with sound vibrations. A poetic exploration, in the crossroads of disciplines and approaches with the goal of deconstructing the waves of sounds, the shock they produce and -maybe- our own existence.



National Geographic Award at MIA Festival

Selected at Sunny Side of the doc + IMZ Pitching Session

in Berlin & at DocsBarcelona

With the support of the Procirep - Angoa

VOSGES TV & PUBLIC SENAT

& Grand-Est region & Strasbourg's Eurometropole



PREHISTORIC LADIES AND PRINCES

Written & directed by **Pauline Coste** co-written by **Blandine Josselin (52')**

This documentary film aims to break the clichés about Prehistory, by studying graves and DNA we find out that who they were. Clothes were actually sophisticated, cultures were much more mixed, art was created. Prehistoric men were very different from what we think.

With the support of the Procirep - Angoa

Arte GEIE & Czech TV

& Nouvelle-Aquitaine region & Dordogne department

International Sales : ARTE DISTRIBUTION





MY PARENTS, THOSE CHAMPIONS

Written & directed by **Aurélie Bambuck (52')**

*10 seconds to reach glory. Jump at 1,80 meters to reach glory.
2 performances, 2 records, 2 champions as parents. From the
Antilles, they were born when France was setting free in 1945.
They found theirs through sport.*

With the participation of **France 3 Nouvelle-Aquitaine**
A COPRODUCTION **ENFANT SAUVAGE & DAY FOR NIGHT**

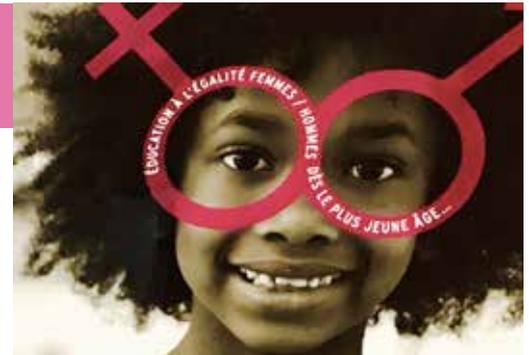
With the support of the **Guadeloupe**
& **TV5 MONDE**

POM-POM BOYS

Written and directed by **Camille Hamet & Séréna Robin (52')**

*Every week, in a classroom, Agathe teaches children to
deconstruct the stereotypes about gender which influence
childrens' dreams. The class will create a short film to knock down
prejudices. Also, women who are succeeding in soccer, politics,
cinema...will talk about their career to show that everyone can
do it.*

With the support of **Public Sénat**
Trailer & Rought Cut available



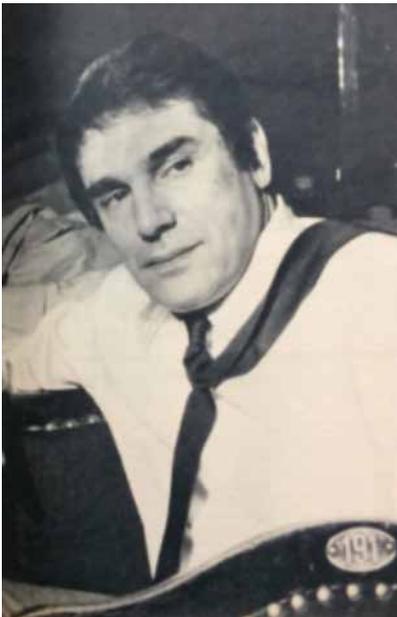
THE SHADOWS OF THE BATACLAN

Written by **Francis Gillery & Georges Fenech (52')**
directed by **Francis Gillery**

This film will track down the parliamentary commission of inquiry in charge of investigating Charlie's terrorist attacks and those that took place on November 2015 at the Bataclan.

The mistakes during this investigation were numerous and obvious. The report which resulted from this investigation allowed the setup of new procedures to counter new terrorist attacks. We have dozens of hours of filmed interviews and we will interrogate the different protagonists in order to understand the functioning of the law enforcement agencies and the choices that were made.

With the support of the **Procirep - Angoa**
ARTE G.E.I.E., CNC, RTS & A Punt



ROBERT HOSSEIN, 7 YEARS IN REIMS

Written & directed by **Francis Gillery (52')**

In Reims, I spent unforgettable years! Because I owe a lot to this city where I was able to express myself for many years. My dream is, before I become one and leave the planet, to make a world premiere in Reims."

Robert Hossein

With the support of the **Procirep - Angoa**
France 3 Grand Est & TV5 Monde
RTGE & city of Reims & Grand Reims



VENEZUELA, IN THE SHADOW OF CHAVEZ

Written & Directed by **Laurence Debray**

Since the accession of Chavez to power in Venezuela in 1999, this country crystallizes ideological passions: we judge, we exasperate, criticize, this regime that advocates «the Bolivarian revolution». Latin American and European politicians consider Venezuela a model or an anti-model. Some, seduced by the propaganda Chavista, have an idyllic vision; others have a theoretical conception, which corresponds to their dreams of an ideal society; and others who call themselves «neoliberals» can't tolerate such a social project. But do we really know what is the Chavismo? What is its essence? Is it the expression of a social malaise, a society out of breath, or the classic expression of Hispanic caudillismo (autocratic leadership)?

The time of the assessment, after 20 years of Chavist regime, has come, beyond ideologies and Manichaeism.

With the participation of **ARTE FRANCE (52')** - 2019
Documentary

BEYOND THE SEAS THEATRE DREAMS

Written and directed by **Marie Maffre (52'/65')**

From every French overseas department, young actors will be selected to the Union Acamedy, a drama school in Limoges (Nouvelle-Aquitaine). From the selection to the final play, the director will follow them, their dreams, the cultural profusion between the regions overseas and mainland.

With the participation of **France 3 Nouvelle-Aquitaine, France Ô, NoA, France TV Ières & TV5 Monde**

A COPRODUCTION **ENFANT SAUVAGE & DAY FOR NIGHT**

With the support of the **Procirep, La Réunion, Guyane, CNC & Ministry of Overseas**





A SEASON ON STAGE

Written and directed by **Jan Vasak & Samuel Deléron**
(Web Series - 2019 - 40 x 1'30)

Their names are El Badawi, Chara, Haïthouni, Thomas, Shekina...Their commonality: they are originated from French overseas and share the same passion: theater. They arrived in Limoges to learn to become comedians, this collective experience is the chance of their life.

With the participation of
France 3 Nouvelle-Aquitaine, NoA, France Ô, France TV 1ères & TV5 Monde

A COPRODUCTION **ENFANT SAUVAGE & DAY FOR NIGHT**



VANUATU: A BARTER ECONOMY

Written and directed by **Nina Barbier (52')** - 2019

Thanks to barter Vanuatu local economy was not affected by the financial crisis of 2008. The less money they have the better! For most of the inhabitants, money actually means poverty. It is mainly used by a minority living in the capital. A paradox to explore in order to raise one question: can we live happy without money? Vanuatu maybe found the answer..

With the participation of **France Ô & Nouvelle-Calédonie 1ère**

Selected at **FIFO (International Oceania Documentary Film Festival)**

AMBAE, THE ISLAND OF NO RETURN

Written and directed by **Nina Barbier (52')** - 2019

In April 2018, Manaro Vouï volcano erupted and the government declared the state of emergency to definitively evacuate the whole island. We will follow a family who had to leave their homeland. We will experience their daily life, their struggle while running away from this catastrophe.

With the participation of **France Ô & Nouvelle-Calédonie 1ère**

Selected at **FIFO (International Oceania Documentary Film Festival)**



THE QUIET CHARM OF THE FREEMASONRY

Written by **Jean CHARRUYER & Danielle COSTE**
Directed by **Jean Charruyer (52')** - 2019



Who are the Freemasons? Those we never talk about, those who are not part of the elites, those who are too quiet. We want to understand why those women and men chose the masonic commitment and why? For the first time, these free masons accept to share about them in front of a camera.

With the participation of **France 3 Nouvelle-Aquitaine**
A COPRODUCTION **DAY FOR NIGHT & ENFANT SAUVAGE**

Distributor: **Beliane**
With the support of **the CNC**



THE ROOTS OF POWER

Written and directed by **Hélène Risser (52')** - 2018

During the Fifth Republic, some politicians' careers were made because of their commitment in the World War 2 Resistance, their family, a political legacy or decisions from the Paris elite. Mitterrand, Chirac, François Hollande and Michèle Alliot Marie linked their political faith to a Region: Aquitaine which became a Presidents' land.

With the participation of **France 3 Nouvelle-Aquitaine**
& **Public Sénat**

A COPRODUCTION **DAY FOR NIGHT & ENFANT SAUVAGE**
With the support of **the CNC**



DESPOT HOUSEWIVES

BY Joël SOLER - 8 x 52' - 2015 & 2018

With the participation of Planète+
TV5 Quebec, ZDF, Spiegel, RTS, Foxtel, ERR, TVE, TVI, SVT,
C+ Polska
INTERNATIONAL SALES: DOC&FILM



Discover the families of autocrats or bloodstained despots' wives, 8 episodes that combine love, glory, and terror:

- The Big Spenders - The Red Empresses - The Cooks Pundged In Terror - The Illusionists - The Crownless Queens
- The Scandalous - The Damned - The Matriarchs.

DOES POWER HARM THE BRAIN?

BY Hélène FRESNEL & Hélène RISSER (52') - 2018

The politicians relationship to power explains partly the French political crisis. François Fillion showcased his probity to be elected at the right-wing's primary but we found out that he did not apply those principles to himself. This case showed mental mechanisms which conduct a man to feel exempt from a exercise power. Those who thought they would change the presidential function were actually changed by it. Does the power would have more impact on brain than brain on power?

With the participation of PUBLIC SENAT, TV5 MONDE

& FRANCE 3 ÎLE DE FRANCE

Distributor: Beliane



THE COLORS OF THE REPUBLIC

BY Nina BARBIER (52') - 2016

What if the next president of the French Republic was...black? Fiction or possibility?...The documentary questions the place of minorities within the French political life. Through the testimony of diverse elected representative and the portrait of Gaston Monnerville, a french politician coming from overseas who nearly became president in 1953, the film tries to understand by which ways they reached political life and questions the evolution of diversity throug time. Would not France have more easily left the access to power to ethnic minorities in the past?

With the participation of FRANCE Ô, PUBLIC SENAT, TV5 MONDE





BERNARD MARIS

Charlie's anti-economist

BY **Hélène RISSER & Hélène FRESNEL (52')** - 2016

A COPRODUCTION **DAY FOR NIGHT, PUBLIC SENAT, FRANCE 3 IDF**

This film is an investigation of the underground influences, different universes and beings that have nourished Bernard Maris' ideas and thought. This documentary film shall reveal the reasons why Bernard Maris' approach to economy was more sensitive and subjective than scientific, his passion for literature and the definitive turn he wanted to take towards this form of art, before the 7 of January 2015.



ROBERT DOISNEAU THROUGH THE LENS

BY **Clémentine DEROUDILLE - 52' & 75' - 2016**

Featuring previously unissued photographs and video archives as well as interviews of his friends and partners in crime, «Robert Doisneau: through the lens» tells how the kid from the poor suburbs turned superstar photographer. It draws the intimate portrait of the life and work - being so closely interwoven - of and artist fiercely determined to be purveyor of happiness.

A COPRODUCTION **DAY FOR NIGHT, ARTE, INA**

With the participation of **TV5 MONDE, Ceska Televize**

International Sales by **JOUR2FÊTE**



TAKE THE BOAT

BY **Camille HAMET & Serena ROBIN** (52' - 2015)

In 2015, France celebrated the 40th anniversary of the legalization of abortion, the woman's right to choose is still threatened in several European countries. In Ireland, this act shall be liable to fourteen years of imprisonment. Every year, it is estimated that 5,000 women travel from Ireland to the UK to access abortion services. In conversation, people often say they "take the boat". Gillian, Vanessa, Melisa, Gerry and Caye talk about this taboo travel lighted.

A COPRODUCTION **DAY FOR NIGHT, PUBLIC SENAT**
INTERNATIONAL SALES: **DOC&FILM**





FALLOUTS

A TV Movie (90')

Written by Loïc Belland & Alexis Le Sec & Raphaëlle Desplechin

Directed by Virginie Wagon

Starring Marie DENARNAUD, David KAMMENOS, Sophie DE FÛRST, Lannick GAUTRY, Charlie DUPONT

With the participation of France Télévisions

With the support of the CNC & PROCIREP

& TV5 MONDE, Auvergne Rhône Alpes region,

& Charente Maritime department

The life of a group of friends is dislocated when one of them dies in a car accident after a drunken evening. His wife presses charges against them.



PARIS THE WHITE

BY Lidia TERKI

Starring Tassadit MANDI, Zahir BOUZERAR, Karole ROCHER & Marie DENARNAUD

Distribution by ARP SELECTION International sales: DOC&FILM

With the support of the CNC, Île de France, PACA, Image de la diversité, Doha Film Institute

With the participation of Ciné +

Feature Film - 2017 - 86'

Without news from her husband, seventy years old Rekia decides to leave her village in Kabylia. She crosses Algeria, France and the Parisian suburbs to bring Nour back to their village. But the man she finds in a home of former migrant workers has changed. Her hero, the veteran of the maquis, who had last visited the village four years ago, had become a foreigner.



DAY FOR NIGHT

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